ST. JOSEPH'S CATHEDRAL, EDMONTON
Wednesday, December 11, 1968 8:30 p.m.

CHRISTMAS CONCERT

THE DA CAMERA SINGERS

Ted Kardash - Conductor
Lillian Upright - Accompanist

Exultate Deo — Alessandro Scarlatti (1660-1725)

A Babe is Born — 15th century English Carol
Let all mortal flesh keep silence — French Carol, arr. Gustav Holst

O Magnum Mysterium — Tomás Luis de Victoria (1549-1611)

LILLIAN UPRIGHT - ORGANIST

Noël Angevin — César Franck (1822-1890)
Noel "Or, dites-nous Marie" — Charles Alexis Chauvet (1837-1871)
Three Preludes on "Fröhlich soll mein Herze springen" — Johann Gottfried Walther (1684-1748)

THE OLSON STRING QUARTET

Broderyck Olson, violin — Ernest Kassian, viola
Kenneth Stromberg, violin — Anne Bakker, cello

String Quartet Opus 33, No. 2 "The Joke" — Franz Josef Haydn (1732-1809)
Moderato Scherzo Largo Presto

INTERMISSION

CLAIRE JACOBSEN - CONTRALTO

Messiah Recit: "Behold, a virgin shall conceive" — G. F. Handel (1685-1759)
"O thou that tellest good tidings to Zion"

LILLIAN UPRIGHT

Toccata and Fugue in D Minor — J. S. Bach (1685-1750)

THE DA CAMERA SINGERS

Behold a Sight — Moravian Church Hymn
Psalms, Opus 74, No. 1 "How fair is Thy face" — Edward Grieg (1843-1907)
Make we Merry — Healey Willan (1880-1968)

A Christmas Sequence — J. S. Bach
From heaven high I come to earth
Sing we right merrily
Gloria in excelsis Deo